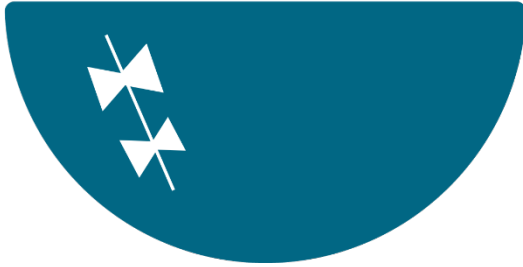


'Umeke



POWERED BY



2026 KŪKULU OLA PROGRAM REQUEST FOR PROPOSALS

DEADLINE FOR RECEIPT OF PROPOSALS IS

May 7, 2026, 4:30 PM HST

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SECTION 1 – OVERVIEW AND TIMELINE

1.1 Purpose of the Kūkulu Ola Program

‘O ke aloha ke kuleana o kāhi malihini.

Love is the host in strange lands. Every guest is treated as family.

–‘Ōlelo No‘eau – Hawaiian Proverbs & Poetical Sayings by Mary Kawena Pukui, Number 2453

The Hawai‘i Tourism Authority (HTA) has a vision to boldly transform Hawai‘i’s chief economic driver and engage in a regenerative model of tourism. The HTA also aims to ho‘oulu (grow) the uniqueness and integrity of the Native Hawaiian culture and community through genuine experiences for both visitors and residents. The Kūkulu Ola program focuses on supporting community initiatives that contribute to protecting and enhancing the Hawaiian culture within the tourism industry.

The Kūkulu Ola Program (KO) Request for Proposals (RFP) seeks projects or events that meet the following objectives:

- Strengthen the relationship between the visitor industry and the Hawaiian community.
- Nurture the Hawaiian culture through experiences and activities that engage both residents and visitors, ensuring they are respectful and accurate.
- Support Hawaiian programs and cultural practitioners, craftsmen, musicians, linguists, and other artists to help preserve and perpetuate Hawaiian culture. Including, but not limited to Resort Areas and Harbors Statewide in ways that are respectful, accurate, inviting and educational for visitors.
- Revitalize and normalize the use of ‘ōlelo Hawai‘i (Hawaiian language) within the visitor industry.
- Elevate the position of Hawaiian cultural experts within the visitor industry.
- Increase understanding and respect for Hawai‘i’s cultural sites and resources by educating visitors and stakeholders.
- Enhancement of successful projects – Demonstrate a successful project or event's enhancement and/or innovation.
- Development of new and unique experiences for visitors that have not been offered before.
- Demonstrate collaborative efforts with a high degree of community support and involvement. - Provide evidence of partnerships with outside organizations and visitor industry partners. The program has broad-based community support and is in line with community values and resources.
- Ensure the availability of events, activities and experiences throughout the year and that they are distributed throughout the state. Special attention given to the “shoulder” periods to attract additional visitors to the Hawaiian Islands. Shoulder periods are defined as follows: February, April, September, October, and November.

HTA has contracted with Kilohana to administer ‘Umeke and the Kūkulu Ola Program. Kilohana is a division of the Hawaiian Council, formally known as the Council for Native Hawaiian Advancement (CNHA) that brings together decades of expertise rooted in a shared vision to boldly transform Hawai‘i’s chief economic driver and engage in a regenerative model of tourism that supports the strategic direction that HTA has called for in its Strategic Plan.

1.2 Orientation/Informational Briefings

Kilohana will conduct the following informational sessions:

Virtual

Thursday April 16, 2026 at 3pm to 4pm

Informational sessions will orient interested applicants to the application process for all HTA funding opportunities. To find out more information about the dates and times of the informational sessions and to register, please visit www.kilohana.com/umeke. Registration is required for virtual sessions. A zoom link will be provided following registration. A recording of the virtual session will be posted online at www.kilohana.com/umeke.

1.3 RFP Points-of-Contact

For all questions regarding Kūkulu Ola, contact Program Manager Fred Egami at fred@kilohana.com or (808)784-4465.

For general inquiries, send emails to umeke@kilohana.com or leave a message with a call center representative at (808) 596-8155.

Emails will be addressed within 1-2 days, except during weekends and holidays.

All emails must include the program name in the subject line (ie, Kūkulu Ola). Frequently asked questions (FAQs) can be found online at www.kilohana.com/umeke.

1.4 Disclaimer: Cancellation and Cost Liability

Kilohana reserves the right to cancel this RFP, or any components of this RFP, at any time. Kilohana assumes no responsibility and bears no liability for costs incurred by an applicant in the preparation and submission of proposals in response to this RFP. An applicant may not bill Kilohana for any costs or expenses incurred in pursuit of this award. Any incumbent under any HTA contract may not use HTA-funded resources to prepare its Proposal. Awards are subject to the HTA's availability of funds.

1.5 Description of HTA Community Funding Programs

Pursuant to Chapter 201B of the Hawai'i Revised Statutes, the Hawai'i Tourism Authority (HTA) is the lead government agency for tourism, established by the State of Hawai'i in 1998. Its mission is to strategically manage Hawai'i tourism in a sustainable manner consistent with economic goals, cultural values, preservation of natural resources, community desires, and visitor industry needs.

The Kūkulu Ola Program (KO) Request for Proposals (RFP) seeks programs consistent with Chapter 201B-7(a) of the Hawai'i Revised Statutes ("HRS") which allows HTA to "enter into agreements that include product development and diversification issues focused on visitors"; and Chapter 201B-7(5), which gives the HTA responsibility for "perpetuating the uniqueness of the native Hawaiian culture and community, and their importance to the quality of the visitor experience, by ensuring that Hawaiian cultural practitioners and cultural sites that give value to Hawai'i's heritage are supported, nurtured, and engaged in sustaining the visitor industry"; and Chapter 201B-3(a)(20) which states that HTA "may coordinate the development of products with the counties and other persons in the public and private sector, including the development of sports, culture, health and wellness, education, technology, agriculture, and nature tourism.

All Kūkulu Ola Program project proposals shall demonstrate tourism product development. In addition, all projects must align with at least one (1) of the four (4) pillars of the HTA's 2020-2025 strategic plan. The strategic plan can be found at <https://www.hawaiitourismauthority.org/who-we-are/our-strategic-plan/> and www.kilohana.com/umeke.

The four pillars of the HTA five-year strategic plan are:

1. Natural Resources—Respect for Our Natural & Cultural Resources
2. Hawaiian Culture –Support Native Hawaiian Culture & Community
3. Community –Ensure Tourism & Communities Enrich Each Other
4. Brand Marketing –Strengthen Tourism’s Contributions

The Hawaiian Culture pillar of the HTA Strategic Plan pledges support under the guiding principles:

- Strengthening the relationship between the Hawaiian community and the visitor industry.
- Striving to mālama (nurture) the Hawaiian culture by creating visitor experiences, activities and marketing programs that are respectful and accurate.
- Supporting Hawaiian programs and cultural practitioners, craftsmen, musicians, linguists and other artists to preserve and perpetuate Hawaiian culture.

The Kūkulu Ola program primarily addresses HTA’s Hawaiian Culture pillar within the strategic plan, with the goal to support Native Hawaiian culture and community. The purpose of this pillar is to *ho’oulu* (grow) the uniqueness and integrity of the Native Hawaiian culture and community through genuine experiences for both visitors and residents. The Kūkulu Ola program provides funding support to community-based awardees that enhance, strengthen and perpetuate the Hawaiian culture through genuine experiences for residents and visitors alike.

SECTION 2 – APPLICANT AND PROGRAM ELIGIBILITY/SPECIFICATIONS

Kilohana seeks proposals for HTA’s Kūkulu Ola program that meet the proposal guidelines and the following program eligibility.

2.1 Nonprofits and Government Agencies Only

- **Entity Type:** Applicant must be a licensed 501(c)(3) or government agency. We will not accept applications from for-profit businesses for this RFP. For-profit businesses who apply under a fiscal sponsor for the purpose of achieving non-profit status will be rejected.
- Fiscal sponsors for nonprofits without a 501(c)3 designation will be allowed for this program.

2.2 Term, Location, Award Amount, and Award Requirements

- **Project Term:** Project must occur between July 1, 2026 – December 31, 2026.
- **Project Location:** Project must take place in the State of Hawai‘i.
- **Award Amount:** Awards are for \$30,000.
- **Award Requirements:** Awards must adhere to the following **budget requirements**:
 - a. 30% minimum is required for marketing (\$9,000)
 - b. 15% cap on administrative costs (\$4,500)

- c. 1:1 cash match at \$30,000:
 - 50% minimum as cash = \$15,000
 - 50% in-kind = \$15,000

These budget requirements must be clearly shown and itemized on the project's budget form and described in detail on the project's budget narrative.

2.3 Use of Funds/Non-allowable Expenses

The following activities are **not** eligible for KO funding:

- a. Business or organizational start-up plans;
- b. Fundraising events (an event to raise money for your organization or a specific cause);
- c. Litigation efforts;
- d. Endowments;
- e. Real Property;
- f. Capital improvements;
- g. Conferences/Conventions;
- h. Prize money;
- i. Merchandising (HTA funds to purchase goods (e.g. T-shirts) which will be resold for a profit);
- j. Computer equipment;
- k. Projects receiving funding from other HTA programs for the 2026 term 3, including, but not limited to, the HTA's Community Enrichment Program, Signature Events, and Destination Management Action Plans (DMAP);
- l. Projects receiving State Grants-In-Aid (GIA) funds. If GIA funds are received for a different project, the organization can still apply to this opportunity.
- m. Projects relating to other niche areas than those specifically addressed by KO
- n. Reimbursement for pre-award expenditures or costs before July 1, 2026
- o. Administrative costs must not exceed 15% of the award amount and include the expenses associated with managing, overseeing, and administering the awarded project. These costs include both direct (e.g., staff time, travel, audit services) and indirect (e.g., shared office expenses like rent, utilities, administrative support).

2.4 Multiple Proposals and Other HTA Programs

- **Multiple Proposals to KO.** Multiple proposals from an organization for ***different and separate projects*** will be reviewed and considered independently of each other.
- **Applications to Other HTA Programs for the Same Proposal.** HTA solicits proposals for a variety of programs (Community Enrichment, Signature Events, and, Kūkulu Ola, etc.). An applicant may not apply for funding from more than one (1) of those programs for the same

proposal. In addition, a proposal may not receive funding from more than one (1) HTA program in the same year.

- **Examples.** Here are some examples:
 - The organization has 3 different projects/proposals. The organization can apply Project #1 to Kūkulu Ola, Project #2 to SIG, and Project #3 to CEP.
 - The same organization cannot apply Project #1 to Kūkulu Ola, Signature Events, and CEP.
 - Another organization has 3 different projects/proposals for the same program. This organization can apply Project #1, Project #2, and Project #3, to Kūkulu Ola (or within the same program) as long as all 3 projects are distinctively different from each other.

2.5 Matching Funds Are Required

Matching funds are a requirement. A minimum of one to one (1:1) in matching funds to the amount of funds awarded by the HTA is required. At least 50% (.5:1) of the match must be in the form of cash. An additional 50% (.5:1) match is required but may be in the form of cash, in-kind contributions, or a combination of cash and in-kind contributions.

Matching funds shall not come from other state government sources including other HTA programs or any of HTA's contractors. The project may be supported by other state government funds, but these funds may not be used as part of the required match to the HTA funds.

2.6 KO Post-Award Requirements

Applicants awarded funds through this RFP must agree to do the following:

- Attend post-award informational sessions,
- Communicate with program managers throughout the duration of the contract
- Submit progress reports as required (generally, midway check in and final year reports are required)
- Submit supporting documents on time

Awardees agree to enter into a subcontractor agreement with Kilohana.

2.7 Preferred Practices

Many efforts tied to the future of Hawai'i's visitor industry call for encouraging sustainable practices that affect the "triple bottom line" – the economy, the community, and the environment. These practices are strongly encouraged and recommended.

- a. **Environmental Sustainability.** The HTA would like to encourage applicants to consider incorporating and implementing green practices into your program and/or project. These practices could include, but are not limited to, efforts such as:
 1. Increasing recycling efforts;
 2. Minimizing waste production;
 3. Buying local;
 4. Minimizing printing and limiting number of handouts;
 5. Using recycled products such as paper for printing;
 6. Using more environmentally friendly products or biodegradable products;

- 7. Providing transportation alternatives such as car sharing or park and rides;
- 8. Conserving water;
- 9. Ensuring your venue has an environmental sustainability policy; and/or
- 10. Incorporating energy efficient practices.

Please refer to the state of Hawai'i Department of Business, Economic Development & Tourism's ENERGY Office's [Green Business Program](#).

- b. **Authentic & Accurate Representation.** As identified in HTA's Strategic Plan 2020-2025, one of the HTA's objectives is to "encourage accurate portrayal of Hawaiian culture in visitor industry marketing and experiences for visitors." As such, the HTA encourages applicants to use best efforts to follow the [Ma'ema'e Tool Kit](#) on the HTA website. This Tool Kit includes Hawaiian Language Tools and a Style & Resource Guide among other resources. This tool kit can be found at <https://www.hawaiitourismauthority.org/what-we-do/tools-resources/>.

2.8 Rejection of Proposals

- **Requirements must be met.** Kilohana reserves the right to consider as acceptable, responsible, and responsive only those proposals submitted in accordance with the RFP requirements.
- **Reasons.** A Proposal may be automatically rejected for the following reasons:
 - Failure to cooperate or deal in good faith;
 - Late proposal submission;
 - Incomplete proposal submission;
 - Same proposal submitted to multiple HTA programs simultaneously;
 - Failure to submit in accordance with the RFP requirements; or failure to supply an adequate response to the RFP; or failure to apply for the appropriate program.
 - Lack of demonstrated experience or expertise;
 - Inadequate accounting system or internal controls;
 - Failure to meet the terms of agreement on any previous HTA award;
 - Non-compliance with previous or current HTA award.

SECTION 3 – PROPOSAL OUTLINE AND INSTRUCTIONS

3.1 Submission Method

Applications must be submitted via online portal at www.kilohana.com/umeke. The deadline is **Thursday, May 7, 2026 at 4:30pm HST (Hawaii Standard Time). Any applications submitted after this time will be deemed ineligible.**

3.2 Schedule of Events

	Date (subject to change)
Initial RFP release date	Thursday, April 9, 2026 at 9am HST

Informational Sessions	<u>Virtual</u> Thursday, April 16, 2026, 3pm to 4pm To join the virtual session please visit: www.kilohana.com/umeke
Deadline for submission of proposals	Thursday, May 7, 2026 at 4:30pm HST
Award Notifications with subcontractor agreement	June 15, 2026 to June 30, 2026

3.3 Submission Deadline

The deadline for submission is **Thursday, May 7, 2026 at 4:30pm HST. Any applications submitted after this time will be deemed ineligible.**

3.4 Proposal Contents

All applicants must upload the following documents to the online portal to complete their application:

- **Certificate of Vendor Compliance** – Go to <https://vendors.ehawaii.gov/hce/> to obtain a vendor compliance certificate.
- **Itemized Project Budget Form & Detailed Budget Narrative**– this form is available in the online portal during the application process. The form will need to be downloaded and then uploaded to the application portal once completed.
- Applicant's **Articles of Incorporation** (preferred), or other documentation such as Bylaws that verify the person(s) authorized to sign legal documents on behalf of the organization.
- **Letters of Recommendation/Support.** Maximum of 2 letters. Letters should be signed and dated with the name and title of the person submitting. Letterhead is preferred.
- **W-9** – If the organization has a fiscal sponsor, the W-9 must reflect the fiscal sponsor's information.
- **Certificate of Insurance (COI)**– Proof of insurance coverage with \$1,000,000 in commercial general liability coverage, \$2,000,000 in general aggregate coverage, and lists Kilohana and/or the State of Hawai'i as the certificate holder. If listing 1 entity only, the other entity must be listed in the additional notes section. For example, if the State of Hawai'i is listed as the certificate holder, Kilohana must be listed in the additional section.
- **3 High Resolution Photos** - Submission of these photos authorizes consent to use in HTA's and Kilohana's marketing material, if awarded. If an applicant is not awarded, photos will not be used by HTA or Kilohana.

Additionally, the following details must be confirmed and included in your application/proposal:

- **Project date(s)** - Date(s) of the proposed project shall be confirmed by the time of applying.
- **Project location/address**- Project location shall be confirmed by the time of applying and must include the street address where your project will take place.
- **Media Ready Project Description**- 1 paragraph that describes the details of your project succinctly. This will be used for media releases, event calendar descriptions, and social media posts. It must include the name of your project, date, time, location, and brief description of the experience.

All proposals shall include the following components below and will be scored accordingly (see Section 4).

Project Components

Executive Summary

Provide a summary of the proposal that captures the essence of the project and how it aligns with the HTA's strategic plan to respect our natural and cultural resources, support Native Hawaiian culture & community, and ensure tourism & communities enrich each other. Describe 2-3 key objectives. Max 2000 characters.

Project Details

Provide a detailed description of the proposed project. Include the intended scope of work with activities, implementation plans, timeline, and specific location(s).

Demonstration of Tourism Product Development

In alignment with the HTA's strategic plan, all projects shall develop a tourism product.

Examples of tourism products include:

- Voluntourism - Tourism related to travel to participate in voluntary work in the community where one is vacationing, typically for a charity or cause. Visitors may conduct community service while learning about cultural sites.
- Agri-tourism – Includes a farm tour, a farm to table meal at a local restaurant or food truck, or supporting a farmer's market.
- Festivals marketed toward visitors
- Community events welcoming visitors

Describe how visitors will be engaged and include details of how often visitors will participate in activities/events. Is there a specific visitor market you intend to market toward (ie, Japan, US, European, China, etc.)? If so, please list the market(s). See <https://www.hawaiitourismauthority.org/media/8411/visitor-readiness-checklist-form-11292021.pdf> for a guide to visitor readiness.

Anticipated Visitor and Resident Attendance

How many on-island residents do you anticipate attending the proposed project?

How many residents from other Hawaiian islands do you anticipate attending the proposed project?

How many U.S. visitors do you anticipate attending the proposed project?

How many international visitors do you anticipate attending the proposed project? If you plan to have a high volume of international visitors from a specific market, please indicate which market.

What is the expected Satisfaction Rating of those attending the project?

Marketing Plan

The marketing plan captures the way the awardee intends to advertise the proposed project and attract attendees to participate.

Describe your marketing and communications activities. How will the project market toward the intended audience listed under *Anticipated Visitor and Resident Attendance*? Will the project advertise to visitors prior to arriving in Hawai'i? Will the project advertise to visitors upon arriving to Hawai'i? What communication platforms will be used? Be specific (i.e., social media, print advertising, use of public

relations, promotional efforts). Show the ability to reach the intended audience. Provide specific examples of past activities and performance, if applicable.

Sponsorship Inclusions

In addition to utilizing the HTA logo and including sponsorship language in public facing material, how will the awardee recognize HTA as an official sponsor (i.e., 30-second sponsorship airtime during live streaming, 10-second sponsorship in rebroadcast, etc.)? Will sponsorship logos be utilized in lower thirds of broadcasting? Provide specific examples.

Risk Management

Describe challenges that may prevent successful project implementation. What measures will be taken to mitigate risk and ensure a safe environment and successful outcome. What will trigger you to cancel an in-person event?

Project Impact and Performance Measures

Impact

Describe how the project meets the goals and objectives of the Kūkulu Ola program and the HTA's Hawaiian Culture Pillar – how will your project do good for your community and ho'oulu (grow) the uniqueness and integrity of the Native Hawaiian culture and community through genuine experiences for both visitors and residents?

Here are some questions to consider in your response:

- How does this project nurture Hawaiian culture through experiences and activities that are respectful and accurate.
- How does this project support Hawaiian programs and cultural practitioners, craftsmen, musicians, linguists, and other artists to help preserve and perpetuate Hawaiian culture
- Is this project led by someone from the community?
- What is the challenge or opportunity this project is trying to solve? Why is this critical?
- How does the project improve the current situation?
- What's the project's relationship with the community and how does it fulfill their needs?

Results

How do you tell the story of your impact? What do you already do to measure success? Describe 3 of your expected outcomes and how the organization plans to track milestones and progress to achieve them. Indicate what tools will be used to gather data and track performance, and how often.

Highlight – Hawaiian Culture

Describe how you will highlight the Hawaiian culture by using 'ōlelo Hawai'i , support of cultural practitioners, and engagement with the Hawaiian community. *Highlight – State's Diversity*

Describe how you will highlight unique attributes of Hawai'i during the project. Proposed projects must highlight the unique attributes of the Islands of Hawai'i (Kaua'i, O'ahu, Maui, Moloka'i, Lāna'i, Hawai'i island), natural resources, culture, activities, attractions, and other events.

Organization Capacity

Organization description

Describe the history and mission of your organization and how it aligns with the program you are applying to. What is the organization's experience in implementing the proposed project? Has the organization implemented this type of project in the past?

Organization capacity

List current Board of Directors and/or leadership team including names, titles, and affiliations.

What are the professional qualifications and experience of your organization's staff? How do the qualifications and experience align with the program you are applying to? Identify any lead individuals and/or subject matter expert(s).

Identify all entities that support or are directly involved as key partners in this program. Letters from community organizations and businesses acknowledging this relationship are encouraged.

Project Budget and Narrative

An itemized project budget and narrative form is required and will be provided through the online portal. The form may be downloaded, filled out, and uploaded directly through the online portal. The budget requirements listed in Section 2.2 of this RFP must be included and itemized on the form.

Budget narrative

Provide a detailed description of each line item listed on the itemized budget form. The budget narrative must describe the intended use of each line item and why it is essential to the project. The itemized budget form includes a tab to use for the detailed budget narrative.

SECTION 4 – SCORING/EVALUATION CRITERIA

4.1 Selection Committee

Proposals are evaluated by a Selection Committee whose members are selected by HTA and reflective of a diverse group of community members, business representatives, HTA staff, Kilohana staff, and/or industry experts throughout the State of Hawai'i.

4.2 Scoring Criteria

Proposals will be evaluated based on the following scoring criteria.

Project Impact (0-40 points)

- Meets the goals and objectives of KO
- Demonstrates project's ability to highlight the Hawaiian culture by using 'ōlelo Hawai'i , support of cultural practitioners, and engagement with the Hawaiian community.
- Reasonable and significant measures identified demonstrating positive impact on the preservation, protection, and respect of Hawaiian culture.
- Project is led by community members or demonstrates strong relationships within the community where the project will take place
- Demonstrates how the project addresses a critical need in the community
- Demonstrates the project's ability to highlight the unique attributes of the Islands of Hawai'i (Kaua'i, O'ahu, Maui, Moloka'i, Lāna'i, Hawai'i island), natural resources, culture, activities, attractions, and other events.
- Demonstrates clear plan to measure the success of the program

Project Components (0-30 points)

- Aligns with 1 or more of HTA's Four Pillars (natural resources, community, Hawaiian culture, brand marketing)
- Demonstrates ability to engage with residents, visitors, and the visitor industry
- Scope of Work and Timeline – scope of work and timeline appear reasonable to execute the event/program.
- Demonstrates willingness and ability to work with sponsorship needs
- New Project – development of new experiences that have not been offered by others more generally.
- Enhancement of Existing Project – demonstrates enhancement and/or innovation of existing project or event to better the experience for the attendee.
- Executable Marketing Plan – shows the ability to reach the right target audiences to ensure visitor and resident attendance and/or participation goals. Plan should show there is sufficient reach, frequency, and other measures to be effective and is timed appropriately to affect awareness, consideration and conversion of the audience.

Organizational Capacity (0-20 points)

- Ability to produce, implement, and execute the project.
- Has established network
- Demonstrated success and expertise necessary to perform the project described
- Compliance with past performance with Kilohana and HTA contracts.

Project Budget (0-10 points)

- Demonstrates organizational financial capability
- An accurate and feasible budget for the program
- Valid sources of revenue.
- Reasonableness of estimated expenses comparable to similar event/activity.
- 30% minimum budgeted for marketing (\$9,000)
- No more than 15% budgeted for administrative costs (\$4,500)
-

Bonus Points (0-10 points)

- Project takes place during the “shoulder” periods- February, April, May, September, October, or November
- Project is NEW
- Project is not new, but proposal clearly describes a NEW component to enhance the experience.

SECTION 5 – CONTRACTING PROCESS AND REQUIREMENTS

5.1 Award Letter

Awardees will receive a letter informing them of the next steps in the contract process and advising them of any documents that may be due. The letter will include deadlines for receipt of these materials. Contract will not be executed until all required paperwork is received. Award letters are estimated to be delivered between June 15-30 2026.

5.2 Timeliness

The KO contract includes sponsorship and marketing requirements that must be fulfilled months prior to the event being supported. Therefore, the contract must be executed in time to fulfill these pre-event requirements. Failure to meet specified deadlines could result in the award being rescinded and the contract being canceled.

5.3 Contract for Services

Awardees will be signing a contract. A contract is a legally binding document that requires proof of services prior to payment. Contractor will be put on a payment schedule and each payment will have associated deliverables tied to it. Contractor will be required to submit an invoice along with any related deliverables in order to receive payment. Contractor will not be reimbursed for receipts. Contractor will not be paid a lump sum.

5.4 Commercial General Liability Insurance

All projects will be required to have commercial general liability insurance of at least \$1 Million per incident, \$2 Million in aggregate. Policy must also list Kilohana or the State of Hawai'i as the certificate holder. The entity not listed as a certificate holder shall be listed in the additional notes section as additional insured. If proof of insurance is not presented by contract execution, the award may be rescinded, and the contract canceled.

5.5 Payments and Deliverables

A “deliverable” is what the contractor must deliver to Kilohana in order to get paid. Examples of possible deliverables may be progress reports, updated budgets, pictures, and an invoice. All deliverables must be received before a check will be cut. All required deliverables must be received along with, or prior to, receipt of invoice.

5.6 Visual Documentation

Copies of all advertising and promotional materials and a minimum of ten (10) high resolution digital photographs (minimum 300dpi) or other medium, submitted as downloadable items from a cloud source, will be required as part of the final reporting requirements of this program. Images including, but not limited to, photography and video, must come with appropriate release agreements to allow the use of these materials for promotional efforts by Kilohana, HTA and/or approved contractors.

5.7 Report Information

If awarded, all data and information provided in progress reports may be used in HTA's and Kilohana's efforts to promote the impact of the visitor industry. Awardees may be asked to provide a short summary to describe the final impact or, this information may be acquired through mid-way check in/final reports.

5.8 Sponsorship Recognition

Hawai'i Tourism Authority shall be credited as a sponsor in all advertising and promotional materials and activities. Awardees shall follow the sponsorship guidelines in the 'Umeke Media Kit, which will be included at the time of award notification, if awarded.

5.9 Promotional/Outreach Programs

Contractors shall implement initiatives to promote their project through direct signage, leaflets, flyers, collateral material, social media, and/or other promotional initiatives. Examples of these promotional items will need to be submitted with the final report. Contractors under this program shall consult with the HTA and staff to coordinate marketing efforts as appropriate. Contractors

under this program may be selected to participate in HTA's "Knowledge Bank – Digital Asset Library" program.

5.10 Evaluation of Program

Contractors under this program shall provide full access for up to five (5) Kilohana and/or HTA staff or their designee to review and monitor the project for evaluation purposes. The success of the project will be determined based on both qualitative and quantitative criteria. Quantitative data will be drawn from the Project Components and Project Impact and Performance Measures sections of this RFP. Qualitative data will be drawn from ongoing evaluation of the awardee's performance throughout the duration of the contract period. Qualitative data will include the awardee's ability to submit documents in a timely manner, maintain communication with Kilohana, be responsive to requests, and implement the proposed project. Awardees shall provide full access to all parts of the event(s) to Kilohana and/or HTA or their designee.

5.11 Reporting Requirements

Contractors under this program shall submit a progress /midterm check-in and a final report. All other reporting requirements shall be listed in the award packet, if awarded.